**Disciplinary Advisory Panel a Committee for Curriculum**

**College of Arts and Sciences, Arts and Humanities**

Agenda for April 20, 2011

156 University Hall

1:30-3pm

* 1. Film Studies-Continued, Thompson
		1. Letter from chair: “film studies offers 3 degrees” should be changed to program
		2. Adjust language on learning goals, seem to be the program learning goals instead of student learning goals
		3. Focus area should be clearly explained. An approved focus area requires a statement of overall learning in the department and the department must approve the statement for approval of the focus area. This should be made very clear to students. A due date should be included in the description, ex: due 2 quarters prior to graduation
		4. PACER chart can be 0 in all fields except for total hours required for degree
		5. Graduate programs are referred to as “converted without change” should be converted with minimal change
	2. Film Studies Minor –Gill, Palazzi, Thompson
		+ 1. Same issues as major
			2. Remove the grad level courses from list of electives. Clarify electives be at the 4000 or 5000 level
				1. 4000 or above rule limits the number of courses students can take. Could be hard for students to find courses
			3. Some of the intro courses are available as electives, but others are not
			4. Check Italian course titles
			5. List of courses uses asterisk, but does not have a code. Remove all 7000 and 8000 level courses from the list of courses.
	3. Film Studies GIS – Shannon Winnubst, Maria Palazzi, Dave Odden
		1. Listed as Arts, Humanities, and New.
		2. Goals are the same as program, remove from proposal, not required
		3. Chair’s letter should include information about the faculty approval
		4. Rationale is missing
		5. Move first mention of IIFC to beginning
		6. GPA requirements should be clarified
		7. “Award” used throughout the proposal? What does this refer to?
		8. Check titles on Italian course, mark courses taught in a foreign language
		9. Quarter advising sheet is not included in proposal
		10. Remove transition scenarios
		11. Motion to approve Minor and GIS: Aski, Thompson, unanimously approved
		12. BA will return to DAP
	4. Art Education – MA PhD -- Leasure, Odden
		1. MA is re-envisioned, but marked as minimal changes. PhD is minimal changes.
		2. Rationale argues for the program instead of explaining changes in the program
		3. Transition policy could be more thorough. Does not fulfill the transition policy requirements
		4. List of courses can omit course descriptions
		5. It is not clear which courses are in which areas, could be included in the list of courses
		6. Label sheets quarter and semester
		7. Unclear what the areas of specialization are
		8. PhD: Residency requirements and continuous enrollment document refers to quarters instead of semesters.
		9. Motion to approve: Leasure, Odden, unanimously approved